

The Washington Post

June 24, 2005

Weekend's Best

OUR PICKS

Exhibition

On Saturday night from 9:30 to 2 a.m., to celebrate the opening weekend of **"Visual Music,"** an exhibition exploring the intersection of art and music, the Hirshhorn Museum and Sculpture Garden will host **"Cosmic Drift,"** an art happening featuring a psychedelic light show by Joshua White (known for his work in the 1960s with Frank Zappa, Jimi Hendrix and others) and Gary Panter, music by Norman Hathaway, multimedia performance by 99 Hooker and Rev. 99, access to the exhibition and special film screenings. Call 202-633-1000.

— Michael O'Sullivan

Film

It isn't every day you get the chance to sample the pure cool of yesteryear. I am talking about James Dean, whose unforgettable presence in the 1950s would end as soon as it began. (He died in an automobile accident in 1955 after only three major screen roles.) You can see that mystique on the big screen this weekend at the American Film Institute's Silver Theatre. The AFI is showing three reconstituted prints of his films, **"East of Eden"** (1955), **"Rebel Without a Cause"** (1955) and the 1956 **"Giant,"** Friday through Thursday. Call 301-495-6720 or visit www.AFI.com/silver.

— Desson Thomson

Dance

New Yorker **Ellis Wood**, a former gymnast, walks a fine line between control and freedom in her choreography. This weekend her all-woman troupe brings gutsy and emotionally saturated dances to Dance Place, including "Lila Goes Fast," which unfurls at a speed that leaves dancers and audiences alike breathless. Call 202-269-1600.

— Lisa Traiger

BY LOIS GREENFIELD

